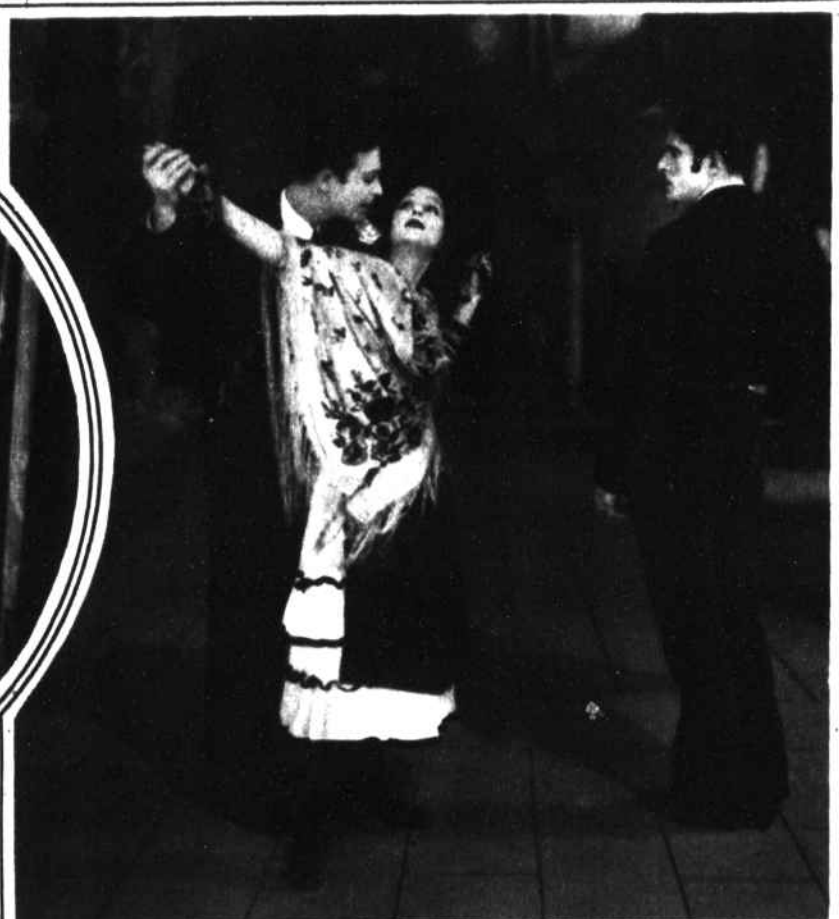


The Passion Flower



Miss Talmadge throws herself whole-heartedly into the mind and soul of Acacia.

This is a serious story of Castilian peasant life, of love and jealousy and hatred. Its theme has been described as "the struggle of the individual conscience against the conscience of the mass."



Harrison Ford, Norma Talmadge and Courtenay Foote. The scene enables the star to interpret the primitive emotions of the Latin race.



Herbert Brenon, director of the play adapted by Mary Murillo from Jacinto Benavente's play of the same name.

